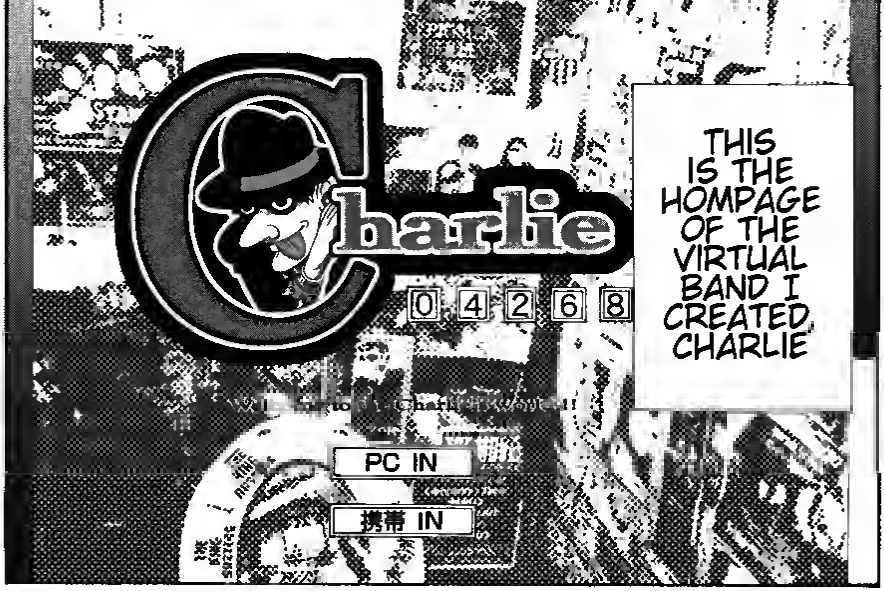
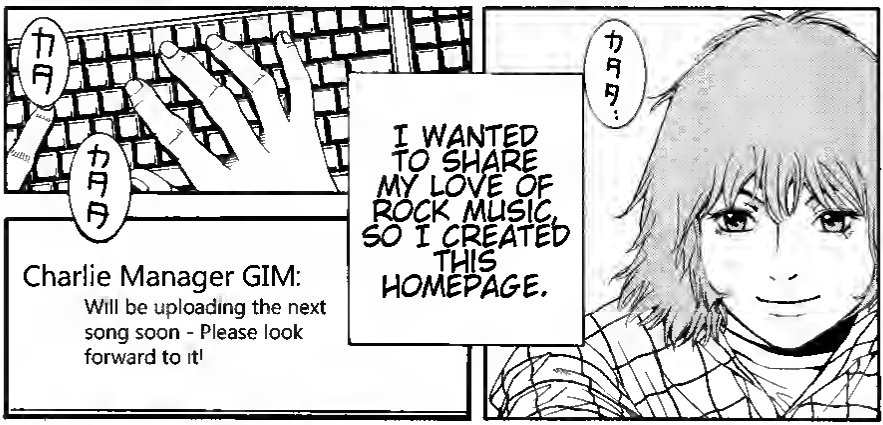
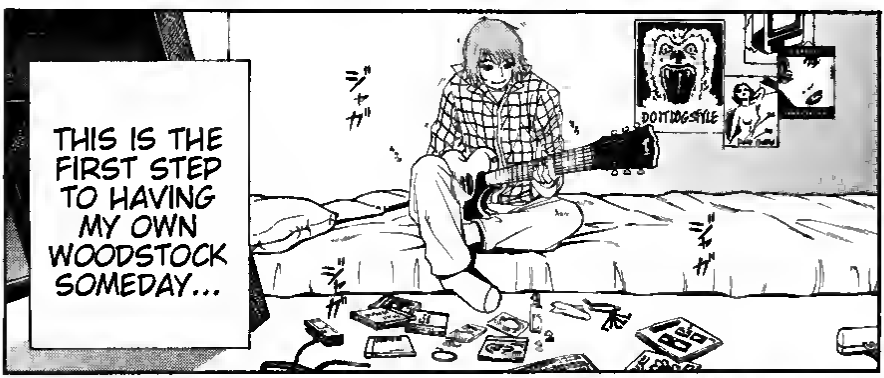
LAZY-ASS SCANS
WWW.LAZY-ASS.CO.CC

SCANNED BY: *cuttiebunny*
TRANSLATED BY: *Kanori-kun*
CLEANED AND RE-DRAWN BY: *Ren, Mei*
TYPESETTED BY: *Mei*
QUALITY CHECK AND PROOFREAD BY: *cuttiebunny, Ren*


Charlie
0 4 2 6 8
PC IN
携帯 IN
THIS IS THE HOMPAGE OF THE VIRTUAL BAND I CREATED, CHARLIE


カチ
カチカチ
Charlie Manager GIM:
Will be uploading the next song soon - Please look forward to it!
I WANTED TO SHARE MY LOVE OF ROCK MUSIC, SO I CREATED THIS HOMEPAGE.
カチカチ


THIS IS THE FIRST STEP TO HAVING MY OWN WOODSTOCK SOMEDAY...
ジャガ
ジャガ
ジャガ
DOMINGSTYLE

02/THANK YOU!

MY SLIDING TECHNIQUE IS GOOD TODAY.
キュッ
キュッ
ジャカ
ジャカ
THE GUITAR MAKES A SOOTHING SOUND WHEN I CHANGE CHORDS.
ジャガ
SOMETIMES, IF I DON'T PLAY FOR A WHILE, IT'LL MAKE HORRIBLE SOUNDS AS IF IT'S COMPLAINING.
キュッ
IT SEEMS TO BE IN A GOOD MOOD. I'VE BEEN PLAYING IT A LOT MORE RECENTLY.
キュッ
キュッ
I TREAT MY LESPAUL JR WITH RESPECT AND ADORATION. IT'S A DIFFERENT MODEL FROM WHAT JOHNNY THUNDERS HAD, BUT ITS SHAPE IS THE SAME.
JOHNNY PROBABLY GOT HIS INSPIRATION FROM IT TOO.

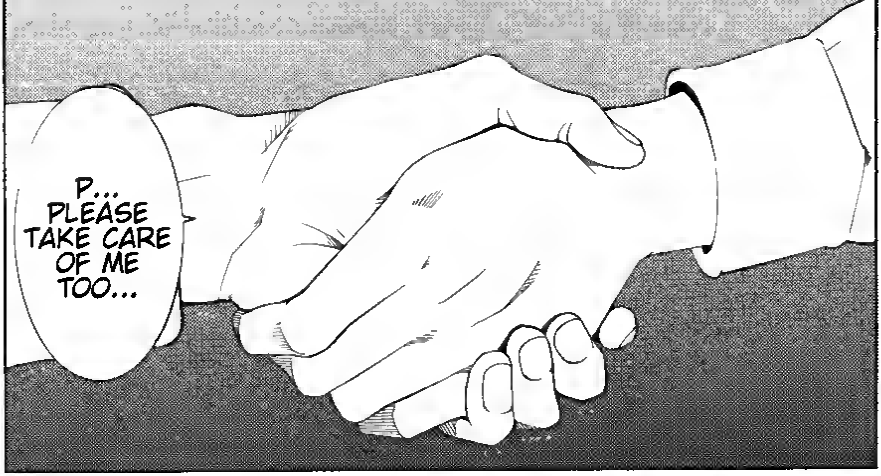
Born To Lose
JOHNNY THUNDERS WAS A DOOMED ROCKER & A LONER. HE LEFT THIS WORLD AT THE AGE OF 38 IN A HOTEL ROOM IN NEW ORLEANS. HE WAS CLUTCHING HIS GUITAR.
ALTHOUGH HE HAD SUPERB CHARISMA & SKILL, HE WAS A LABELED AS A MISFIT... BUT YET LEFT BEHIND THE SONG "BORN TO LOSE"...

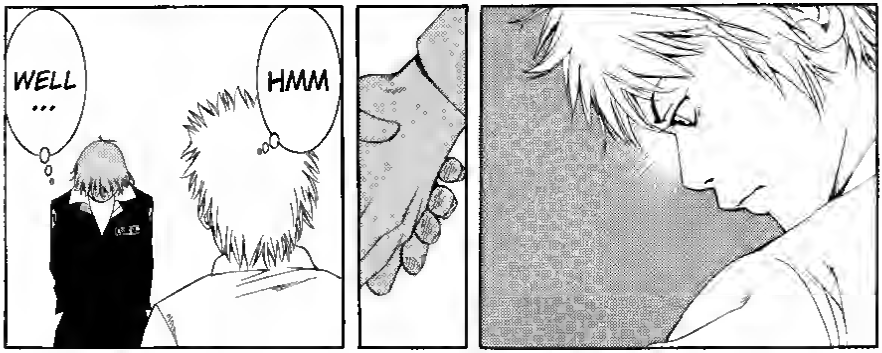
THEY WERE ALL GREAT GUITA-RISTS.
JIMI HEN-DRIX
KEITH AND SLASH
SOMEONE LIKE KIYOSHIR IMAWANO.
ALTHOUGH I'M A NOBODY, I COULD INFLUENCE MANY FAMOUS MUSICIANS.
BUT LIKE JOH-NNY,
CHARLIE MAY NOT AMOUNT TO MUCH. BUT EVEN IF MY MUSIC IS ONLY ONLINE, TO HAVE IT INFLUENCE PEOPLE LIKE JOHNNY...

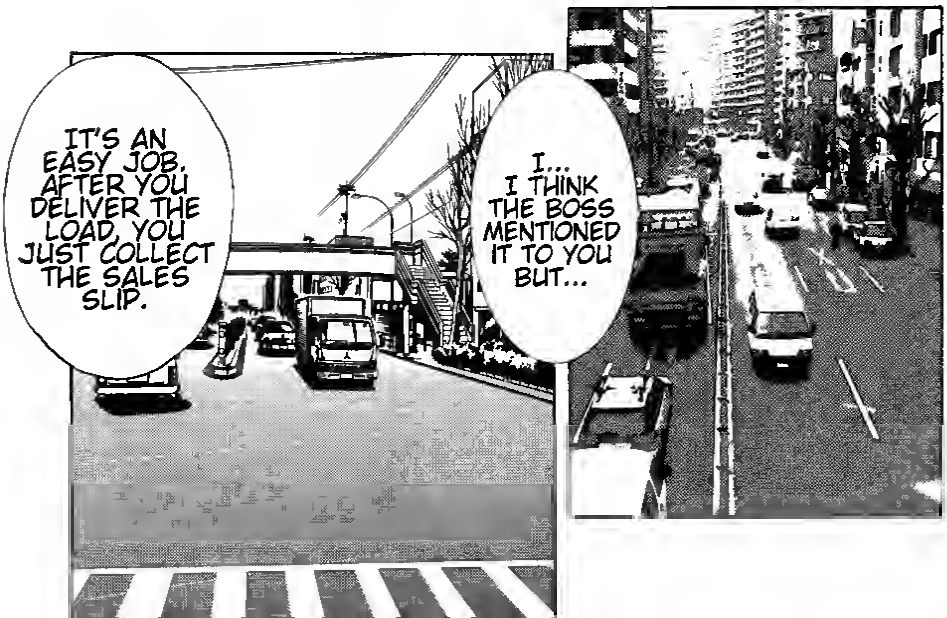
IF IT WERE LIKE THAT, THAT'D BE FANTASTIC -...
CHI RP
スー
スー
スー
CHI RP
CHIRP
CHIRP

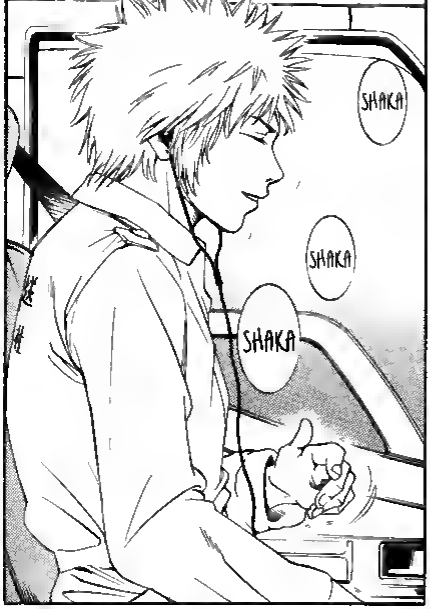
所長
八運送
I'LL START WORK TODAY.
コク…
NEW-COMER MACHIDA
八運送
株式会社

NARUSE, HE'S YOUR PARTNER FROM NOW ON.
EH-EH- WHAT ABOUT IKAWA-SAN ....?!
HOW LONG DO YOU INTEND TO RELY ON HIM?
DO YOUR BEST WITH THE NEW GUY.
THAT'S IMPOSSIBLE!/ I CAN'T EVEN HANDLE MYSELF, LET ALONE TAKE CARE OF A NEWCOMER...!
AND HE HAS BLOND HAIR! BLOND HAIR ON THE FIRST DAY OF WORK?! IS THIS EVEN NORMAL?!
PLEASE TAKE CARE OF ME, NARUSE-KUN.
.....

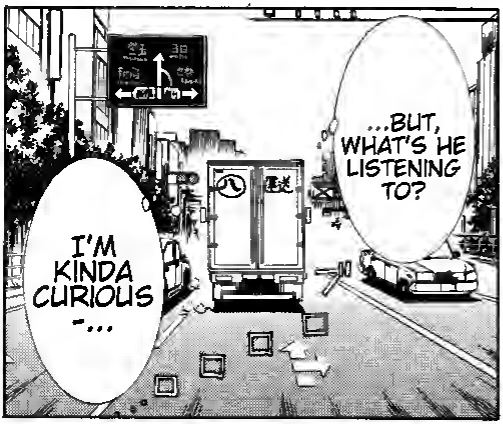

P... PLEASE TAKE CARE OF ME TOO...


WELL ...
HMM


IT'S AN EASY JOB. AFTER YOU DELIVER THE LOAD, YOU JUST COLLECT THE SALES SLIP.
I... I THINK THE BOSS MENTIONED IT TO YOU BUT...


SHAKA
SHAKA
SHAKA

I - I'LL DO THE FIRST ONE SO YOU CAN SEE HOW TO DO IT, MACHIDA-KUN ...


...BUT, WHAT'S HE LISTENING TO?
I'M KINDA CURIOUS -...

HE WASN'T LISTENING ...

SHAKA
SHAKA
SHAKA

YORO-SHIKU ONEGAISHI-MASU
運送

LIVE HOUSE
BOOT Boy
出演
ONE
TWO
TH-REE
ERM, THE REHERSAL'S OVER.
SUPER SHORT.
GYAHA-HAHA - IT'S THE WORLD'S SHORTEST
DON'T YOU HAVE A LONGER SONG?
EH, YOU'RE DONE?
ジャッ
ビタッ
HA HA!
OUR BAND'S MOTTO IS "ONE SHOT TO MAKE IT HOT"
NONE OF US BELIEVE WE'RE IN A BAND UNTIL WE'RE REHEARSING. PATHETIC, RIGHT?
YOU'LL NEED ANOTHER SONG.
IF YOUR SET DOESN'T LAST LONG ENOUGH DURING A REAL SHOW,

AREN'T YOU PEOPLE IN A BAND?
THE HELL ARE THESE PEOPLE SAYING?
LIVE HOUSE "BOOT BOY" CHIEF, SHINA-SAN
LOOKS LIKE AVRIL LAVIGNE AND IS COOL LIKE COURTNEY LOVE
I...I CAN'T ZONE OUT TODAY TOO ...
I'VE GOT TO GET IT RIGHT ...
YO-YO-YO-YO-
YOU'VE
WORKED HARD
.....

DOES HE HATE ME, I WONDER ...
Y... YEA, PUT THOSE OVER THERE ...
.....
YOU'RE REALLY EARLY TODAY.
YES.
AWESOME, AKI-CHAN
EH--- AH THERE'S NO WAY I'D SCREW UP - IT'S JUST ONE SONG!!
HMM, THAT'S A GOOD ATTITUDE TO HAVE.
AH, YES, I TOLD YOU I WOULD COME EARLIER THE OTHER DAY...
SO LOUD !!
FIRST TIME BEING PRAISED ~♥
EH!!
THA-THA THAAANK YOU VERY MUCH!
BOBO
BOBO

DACO
BEN
BOKO
DOKO
BO
BO
BO
Marshall
Marshall
YELLOW CARD
IT'S LIKE THEY'RE NOT TRYING.
AH, ANNOYING.
I KNOW I HOULDN'T LECTURE THEM SINCE I'M NOT IN A BAND, BUT
...WHAT THE? THIS BAND...
SUM41 AND N.F.G... IT'S NOTHING BUT COPIES OF FAMOUS CHORDS.
HUH--- YOU, WHAT'RE YOU DOING?!
八運送株式会社
YELLOW CARD
I HATE THIS BAND!

SORRY FOR INTERR-UPTING BUT
YOU GUYS REALLY SUCK!
八運送
YE
YE
YEA
THAT GUY'S GOT SOME GUTS.
YOUR COLLE-AGUE?
カチーン
LET'S KICK HIS ASS!

GEH!!!
SHI--
GUH
I KNOW THEY'RE PISSED CAUSE I TOLD 'EM THE TRUTH.
BUT TO PUNCH ME...?
OUCH...

W...WEAK!!! WHY WOULD YOU TRY TO ANGER PEOPLE IF YOU'RE WEAK?
ガス
THINKS HE'S HARD-CORE.
HE'S A PUSSY!!
ガス
RETARD !!
ドス ドス

GO...
グオオオオオオ
-GAH
GUUUHAHHH

I'M OK SO LET'S GO!!
EH?
AH... YEA...
HE HE, WHAT A NUT BUT ...
AH, WAIT!
YELLOW CARD
DEFINITELY AN INTERESTING GUY...
HEY... IDIOTS! ANY MORE DISTURBANCES AND I'LL KICK YOU OUT!
.....

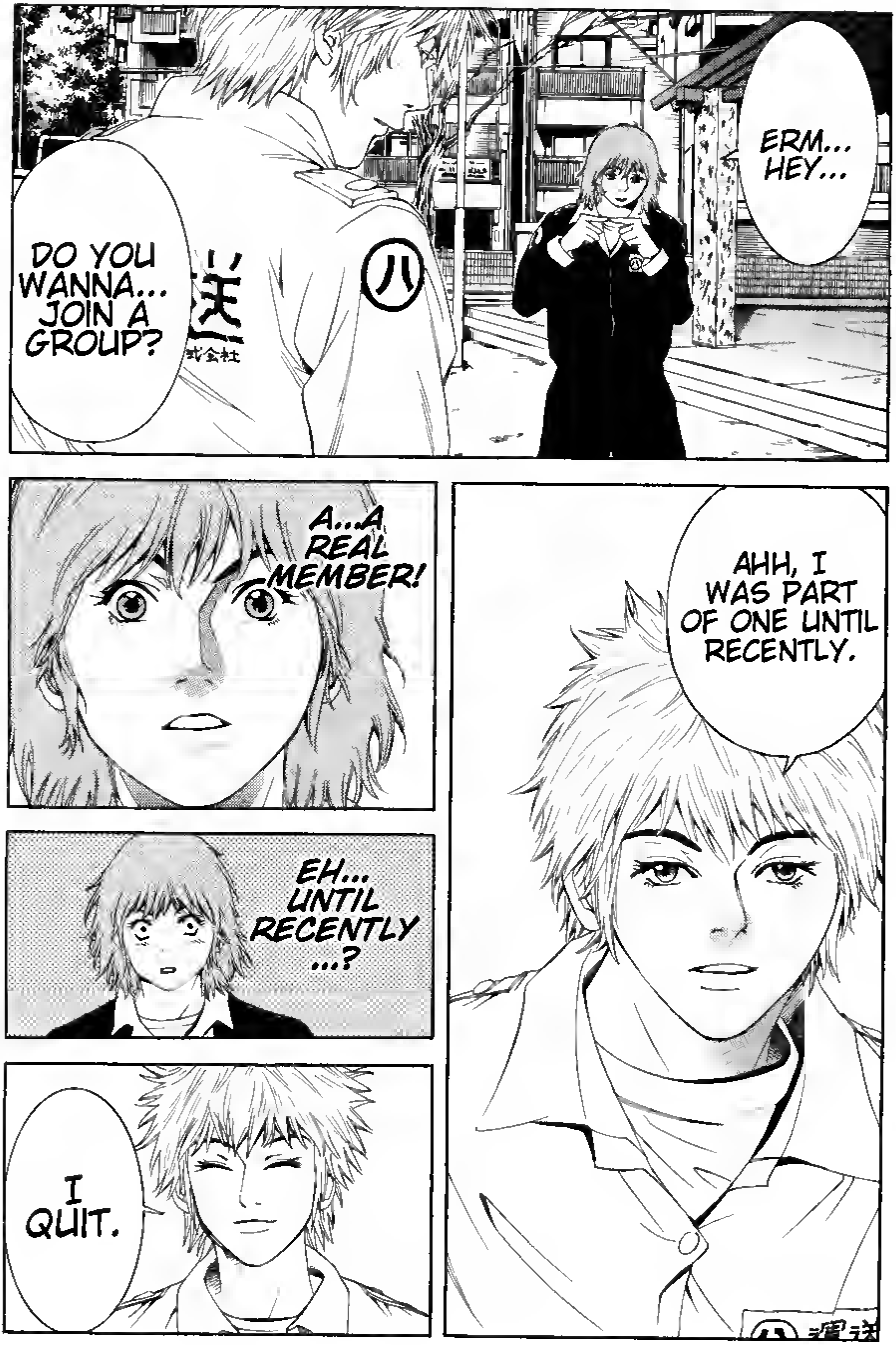
AH---
THAT WAS SERIOUSLY SCARY---...
.....
MY HEART STILL WON'T STOP BEATING...
I... IT'S OK ...
HA. HEH EHE ...
NARUSE-KUN...I'M SORRY
BECAUSE OF ME YOU GOT HURT ...

I'M ALWAYS GETTING INTO FIGHTS.
I'M SORRY YOU GOT CAUGHT IN ONE OF THEM TODAY
I'M GLAD YOU'RE OK
BUT WHAT I THOUGHT THEN
WAS THAT I'D REGRET NOT TELLING THEM HOW I FELT.
.....
NO WORRIES ...
I... I'M NOT UPSET, SO DON'T WORRY ABOUT IT, OK?
...LET'S GET BACK TO WORK ...
MAC HIDA-KUN?

THANK YOU
.....

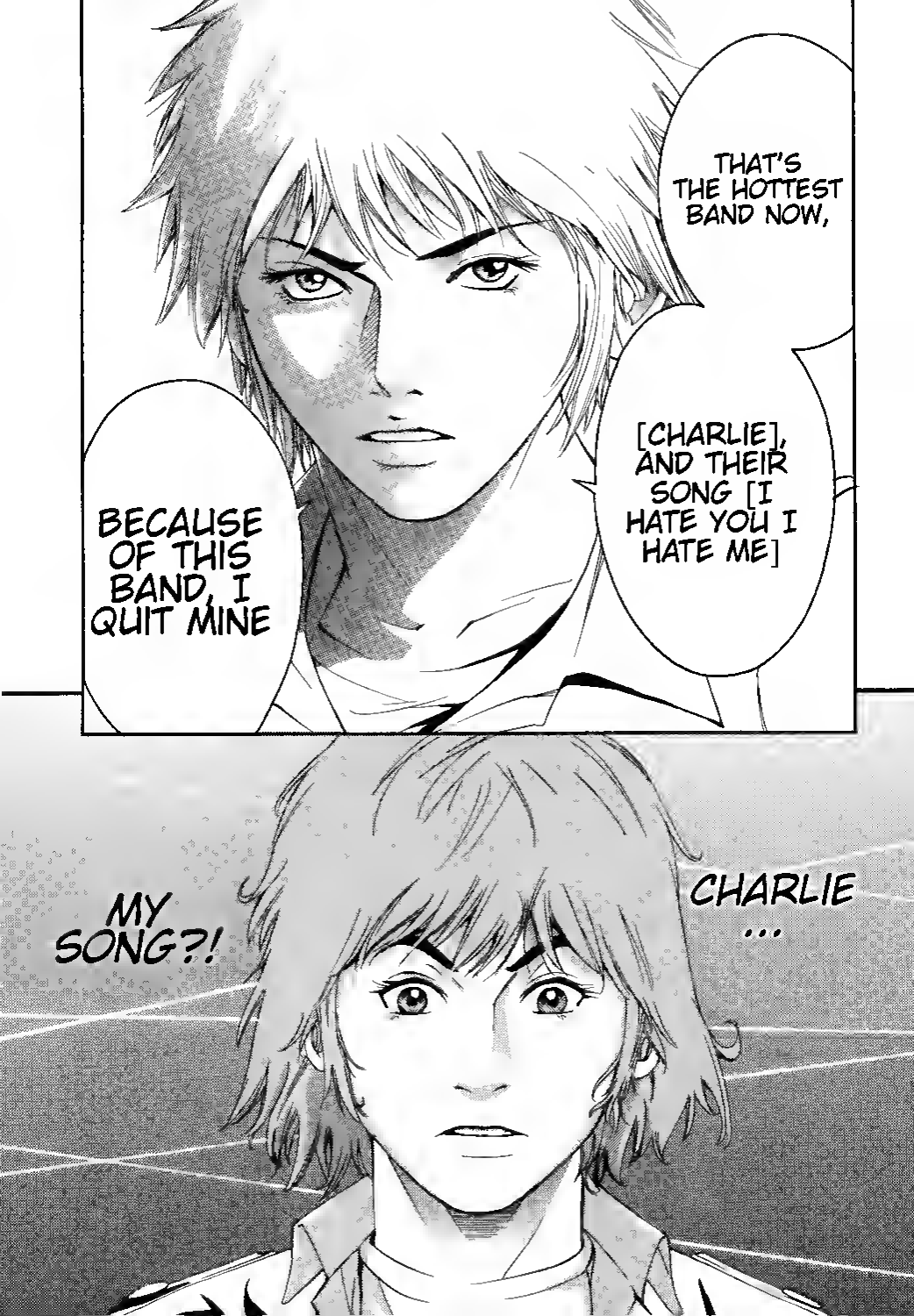
NO ...
IT'S THE FIRST TIME SOMEONE'S HELPED ME SO ...
AH.... NO.... IT'S REALLY NOT A PROBLEM.
IT'S SOMETHING I FELT LIKE DOING...
...THIS PERSON...
ME... ME TOO...
.....?
ER... ERM...
I PROBABLY SHOULDN'T SAY THIS BUT...
REALLY ...
HE'S VERY WEAK
?
I'M REALLY BAD AT FIGHTING ...

HOW'S YOUR NOSE?
YOU'RE LUCKY YOU DIDN'T INJURE YOUR FINGERS.
IT WOULD HAVE BEEN HARD 'CAUSE YOU COULDN'T PLAY FOR A WHILE.
EH... EH?
AHHH...
THIS MORNING, WHEN WE SHOOK HANDS...
THERE WERE CALLUSES ON ALL YOUR FINGERTIPS EXCEPT THE THUMB.
ONLY PEOPLE WHO PLAY THE GUITAR HAVE CALLUSES THERE.
I'M LEFT-HANDED SO THE CALLUSES ARE ON MY RIGHT HAND.
MACHIDA-KUN ALSO...I SEE... THAT'S HOW IT WAS.


ERM... HEY...
DO YOU WANNA... JOIN A GROUP?
A...A REAL MEMBER!
AHH, I WAS PART OF ONE UNTIL RECENTLY.
EH... UNTIL RECENTLY ...?
I QUIT.

LISTEN TO THIS.
WELL ...
EHHH --- EH-EH -EH- WHY?!
WHAT DOES THIS HAVE TO DO WITH HIM QUITTING HIS GROUP?
WAH
FOUND IT ON THE INTERNET.
HE'S BEEN LISTENING TO THIS ALL MORNING...
.....

THIS SONG !!!


THAT'S THE HOTTEST BAND NOW,
[CHARLIE], AND THEIR SONG [I HATE YOU I HATE ME]
BECAUSE OF THIS BAND, I QUIT MINE
MY SONG?!
CHARLIE ...

PISTOLS、DAMNEDと並ぶ
初期70's 3大Punk BANDの一角
THE CLASH!
2002年に天へと召された
"ジョー・ストラマー"は
PISTOLSのVo.ジョニー・ロットンよりも
多くのPunksに影響を与えている気がする。
俺は最初 2nd アルバムから聴き始めた。
"すべての若きパンクスども"(All the young punks)
大好きな曲の一つです!!